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MAT MATHEWS

famous for his record-ings of jazz on the accordion.

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On the Cover . . .

MAT MATHEWS

The photo on our front page shows Mat Mathews, the man who has made musical history with his button accordion; he really swings.

Born in the Hague, Holland, he learned to play when ten years old and made a name for himself in his native country before he went to the U.S.A. in 1952, where he now lives. Mat Mathews has appeared in numerous radio and television shows, and was the first accordionist to play with his own ensemble in Birdland, Basin Street and other famous jazz spots. He is a well known recording star in both the jazz and popular idiom, and has arranged music for such singers as Carmen McRae and others. He received Metronome Magazine's "Musician of the Year" award in 1956, and appeared at the Newport Jazz Festival in 1957.

Leonard Feather in his "Encyclopedia of Jazz" says: "Mat Mathews developed ideas for new sounds with his button key accordion. He is hailed as the first musician to produce modern jazz and attractive new combo sounds with the accordion"—remarkable recognition indeed from a man accepted as the authority in this field.

According to Ralph Gleason, writing in the San Francisco Chronicle, Mathews is "the best and possibly the only accordionist in the jazz field."

Nat Hentoff wrote in Downbeat Magazine: "Mathews can really wail jazz even on ballads."

Readers interested in jazz on the accordion will find their kind of music in recordings by Mat Mathews listed below. (The numbers and labels are American and some have been issued in Australia under another label.)

"Come Travel With Me," ABC Paramount, ABCS 269.

"The Modern Art of Jazz," Vol. 2, Dawn 1104.

"The Gentle Art of Love," Dawn 1111.

"Mat Mathews," Brunswick 54013.

"Mat Mathews at Newport," Verve 8237.

"Four French Horns," Elektra 134.

"Swinging Pretty and all that Jazz," Design DCF 1036.

EDITORIAL

Dear Reader,

We keep on receiving letters asking if THE AUSTRALIAN ACCORDIONIST has perhaps gone astray in the mail; or stating that copy had not been received; or that the issue was overdue.

We must admit that copy was not printed on the due date and is, in fact, long overdue. The reason? MONEY! Expenses caught up with us. Since the first issue of THE AUSTRALIAN ACCORDIONIST appeared early in 1953 the price of 9d. per copy has not changed. Expenses on the other hand have risen continuously and we now find that the yearly subscription rate of 5/3 for six copies (posted in Australia) does not even pay the wages of the boy who licks the postage stamps.

In order to keep faith with our subscribers we posted out six copies for every 5/3 received, even though lately this has had to be spread over more than the twelve months provided for. In other words your five shillings and three pence brought, and still brings you six copies of this magazine regardless of date of issue.

However, in order to survive we are now forced to make a change and we have decided to publish this magazine four times a year instead of every two-months, and to revise the price.

From now on THE AUSTRALIAN ACCORDIONIST will cost 1/3 per copy, or 6/3 for 4 copies posted in Australia (8/- posted overseas). Paid up subscriptions will be honoured and posted, and subscribers will be notified when their subscription at the new rate falls due.

A sincere THANK YOU to the many readers in all States of the Commonwealth who wrote to us, for their words of praise and encouragement, and especially for suggestions received from quite a few readers. We are indeed very pleased to know that THE AUSTRALIAN ACCORDIONIST was missed by so many accordionists.

Sincerely,
KURT JACOB, Editor.

WARRINGAH EISTEDDFOD

This Eisteddfod was held at Glendowie Hall, Dee Why, on the evening of August 22 on a bleak and freezing night. The contest, which included instrumental sections as well as strictly accordion sections, began at 7.50 and did not end until 1.30 a.m., a pointer to the popularity of the function in this district. The adjudicator, Mr. Len Peachey, was most impressed by the standard of playing, and his awarding of high marks throughout all sections provided proof of this if it was needed. Sections 27 and 28, instrumental, attracted the unusual combination of three univox instruments with one piano accordion, all amplified of course, and there were two of these groups in attendance.

Accordion section results:

29—SOLO:
1st Erwin Oswald.
2nd Dennis Lewy.
3rd Walter Podolakin.

30—SOLO:
1st Barry Thompson.
2nd Carol Stevenson.

31—SOLO:
1st Larry Evans.
2nd Michael O'Brien.

32—DUET:
1st C. Stevenson/H. Feiner.
2nd M. Bozecevic/W. Podolakin.

33—DUET:
1st M. O'Brien/L. Evans.
2nd A. Goodman-Jones/B. Thompson.

34—QUARTET:
1st A. Nielson/F. Hulmes/L. Psaila/L. Pace.
2nd A. Goodman-Jones/ Ch. Hayball/C. Stevenson/M. Bozecevic.

Special commendation to Barry Thompson for a brilliant rendition of Liszt's Hungarian Rhapsody No. 2.

RAILWAY INSTITUTE EISTEDDFOD, SYDNEY, NOVEMBER, 1962

This old established Eisteddfod will, for the first time, incorporate three sections for piano accordion.

92—10 years and under.
Test piece: "Dainty Toes" from "Majors and Minors" by Warren Smith, Hohner D 10.

93—13 years and under.
Test piece: "Hungarian Dance No. 4" by Brahms from "Easy Classics," arr. Romani, Hohner D 15.

94—16 years and under.
Test piece: "Faust Waltz" by Ch. Gounod, Deiro 333.

The adjudicator will be Mr. Len Peachey.

CITY OF BRISBANE EISTEDDFOD, 1962

The piano accordion sections were held on July 21, four in all, with a total of 69 entries. There were no own choice pieces, and the test pieces for some sections, which were quite difficult, were played with great aplomb in many cases. Report:

SECTION 102—Test piece, "Cimarron."
1st Cheryl Davis, Ballina ..... 82½ marks
2nd Gordon Grayson, Oxley ..... 82 marks

The adjudicator mentioned that all competitors took the tempo a little too slow and urged players to improve bellow technique. Long notes were often broken when bellows had to be changed at the wrong moment.

SECTION 103—Test piece, "Marcha Espagnol."
1st Leslie Willdersdorf, Yandina ..... 91 marks
2nd Graham Spicer, Bardon ..... 89 marks

Most players in this section gave proper attention to staccato marks, accents, expression marks, etc., and were suitably commended by the adjudicator.

SECTION 104—Test piece, "Valse Serenite."
1st Julia Eagles, St. John's Wood ..... 87½ marks
2nd Leah Berry, Corinda ..... 87 marks
Highly commended was Diane Salm, of Camp Hill, with 86½ marks.

The adjudicator referred to the test piece as "an adjudicator's dream and a competitor's nightmare," and remarked that the standard of playing in this section was so high and so close that he found it very difficult to arrive at his decision.

SECTION 105—Test piece, "Andalucia," arr. Magnante.
First place was a tie between Suzanne Siemon, of Redcliffe, and Julia Eagles, of St. John's Wood, with 91 marks each. Sandra Boyle, of Cannon Hill, and David Davis, of Ballina, with 90 marks each were highly commended.

All 14 players in this section did justice to the difficult test piece and often sounded almost note for note identical. The decision must have been a headache for the adjudicator, as indicated by the fact that the four players mentioned above were asked to come up for replay. In summing up, the adjudicator, Garry Marks, from Sydney, remarked on the very high standard of playing in the Brisbane Eisteddfod and expressed the hope that the growth of the accordion section would continue in the future.

CITY OF SYDNEY SILVER JUBILEE EISTEDDFOD

This, the 25th Eisteddfod, will be held in Sydney between September 17 and 29, 1962, and will include eight sections for accordions.

	Publisher
SECTION 177—Open, 17 years and over.	
(a) Test piece: "Fascination," arr. Gaviani	Southern
(b) Own choice piece.	
SECTION 178—Juvenile, 16 years and under.	
(a) Test piece: "Estudiantina," Waldteufel, arr. Deiro	Deiro, 212
(b) Own choice piece, time limit 4 minutes.	
SECTION 179—Solo, 14 years and under.	
(a) Test piece: "Mariette," Rinaldi	Hohner I 107
(b) Own choice piece, time limit 4 minutes.	
SECTION 180—Solo, 12 years and under.	
(a) Test piece: "Famous Marching Airs of Scotland, I," arr. Spence	Hohner F 41
(b) Test piece: "Famous Marching Airs of Scotland, II," arr. Spence	Hohner F 42

NOTE: NO COMPETITOR MAY ENTER IN BOTH (a) and (b) IN SECTIONS 10 AND 12 YEARS AND UNDER.

SECTION 181—Solo, 10 years and under.	
(a) Test piece: "Gipsy Baron Waltz," No. 13, in "Music Playbox"	Hohner D 37
(b) Test piece: "Golden Dreams," arr. Mathis	Hohner F 8

SECTION 182—Accordion Duet, 15 years and over.
Test piece: Own choice.

SECTION 183—Accordion Duet, 14 years and under.
Test piece: Own choice.

SECTION 184—Accordion Quartet.
Test piece: Own choice.

The adjudicator will be Mr. Enso Toppano.

WOLLONGONG EISTEDDFOD

Report by Garry Marks

The piano accordion sections of this Eisteddfod were held on April 28, and the organisation was again perfect. One criticism, however, must be voiced: it concerns the fairly long break between the three sessions, and this affects especially the many children taking part in more than one section. With 53 entries it should be possible to play off all sections in two sessions, preferably morning and afternoon, leaving the evening free for a concert. The young competitors had to be in attendance from morning till almost midnight, and those who had to play again in the evening were, by then, so tired that they could not possibly give of their best.

The absence of local entries—there were only two, one of which did not play —was a great disappointment. Almost all players came from the Greater Sydney area. In previous Eisteddfodau in Wollongong the local talent was always well represented, and we hope that next year will see them back again to give Sydney players some opposition.

The standard of playing was of the high calibre we have become accustomed to hear in Wollongong. The results in the ten sections were:

		Marks
101—1st	George Babich	75
2nd	Dieter Mylius	74
102—1st	Dieter Mylius	81
2nd	Anita Beuthien	80
	Dennis Lewy (highly commended)	79
103—1st	Henry Feiner	98
2nd	Miro Bozyceviz	95
	Carol Stevenson (highly commended)	87
104—1st	Arthur Jones	96
2nd	Carol Stevenson	93
105—1st	Enso Giribaldi (this was the only local entry)	96
106—1st	Barry Thompson	98 ½
2nd	Arthur Jones	97 ½
107—1st	Larry Evans	95
2nd	Arthur Jones	94
108, Duet—1st	A. Beuthien/D. Mylius	90
2nd	M. Bozyceviz/D. Lewy	82
109, Duet—1st	H. Ryan/S. Stribul	98
2nd	C. Stevenson/A. Jones	97
110, Quartet—1st	Henkie/Beck/Thorne/Campbell	96
2nd	Pace/Humes/Nielson/Psalia	94

The adjudicator, Mr. Len Peachey, carried out his task in a most diligent and unruffled manner, listening intently and sympathetically to every competitor. In a number of sections he called players back for replay, keeping players and audience in suspense. After each section Mr. Peachey gave a summing up, often urging competitors to consider the title of a composition as this would lead to a better understanding of what the piece of music was all about. He praised the playing of the youngest contestants in the under 12 section and mentioned that he gave these juvenile sections a lot of thought, knowing full well that musical careers can be made or even broken at this tender age. He concluded with congratulations to the quartets and reminded the audience that the public did not often get to hear such beautiful playing.

NORMAN PARK EISTEDDFOD, BRISBANE

September/October, 1962

This Eisteddfod will have six sections for piano accordion:

71—Solo, 11 years and under.
Test piece: "Ranchero Argentino," Hohner F.

72—Solo, 13 years and under.
Test piece: "Play Fiddle Play," arr. Deiro, bass clef.

73—Solo, 16 years and under.
Test piece: "18th Century Debut" from Sedlon Tutor, Book 4B.

74—Solo, open.
Test piece: "My Florence," Guido-Deiro, Zampicieni.

75—Duet, 15 years and under.
Own choice piece.

76—Duet, open.
Own choice piece.

HE'S A WIZARD ON THE CHROMONICA

STAGG McMANN

Stagg McMann is the stage name of a very likeable American who visited Australia a few weeks ago, appearing on TV and radio, and at Spellsons in Sydney and the Savoy-Plaza in Melbourne.

STAGG McMANN

His real name is Hugh K. McCaskey, and his act is a rather unusual comedy routine interspersed with some terrific playing on Chromonica and Harmonetta, but not enough to distress music lovers. First he played in a 900 member harmonica band sponsored by an organisation in Pennsylvania; then he and two other members of this band joined a vaudeville show and called themselves the Stagg McMann Trio, a name contrived from parts of the nicknames of all three players. In 1941, when his two players were drafted into the Army, Stagg joined the Borrah Minevitch Harmonica Rascals, to stay with them until he, too, was called up.

After the war Stagg and his former trio mates went back

into show business and the trio act prospered. They played at the Palace in New York City and also at the Roxy and at Loew's State Theatres, and also in Washington, DC, and Chicago, followed by guest spots on TV with Milton Berle, Ed Sullivan, Jackie Gleeson, Steve Allan, etc. In 1950 they cut their first records for Diamond Label. In 1951 the trio was dissolved and Stagg again became a member of the Borrah Minevitch Rascals.

Stagg presented us with a tape recording of this trio's work of 1950. When asked about his association with Borrah Minevitch he reminisced: "We never saw much of Minevitch. He used to appear and put us all on notice so we couldn't ask for a raise. You can't ask for a raise when you're being fired. Then when the notice was up he'd just sort of forget about it. I finally quit."

Before coming to Australia Stagg played at the Playboy Club in Miami, the same club at Chicago, the Blue Angel in New York City, the Purple Onion and the Hungry I at San Francisco, played a guest spot in the Jack Paar TV Show, and then toured the Far East. He is at present again touring the West Coast of the U.S.A., and those who were fortunate enough to hear him in Australia will wish him well and hope he will soon return for another season.

ST. GEORGE DISTRICT EISTEDDFOD, AUGUST/SEPTEMBER, 1962

This Eisteddfod has three sections for accordionists:

78—Solo, 12 years and under.
79—Solo, 14 years and under.
80—Solo, 16 years and under.

Own choice pieces only, time limit 2 minutes.

Adjudicator is Miss Marjorie Hesse.

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THE EDITOR.

CANBERRA EISTEDDFOD

Accordions were heard for the first time in this Eisteddfod. Three sections were established for this instrument—Nos. 66, Open; 75, under 18; and 95, under 14; and in each section the contestant had to play a test piece and an own choice piece. Three accordionists also entered in Section 61, "instrumental solo," where they competed against cello and even pipe organ. Two players came all the way from Victoria. The prizes were won by:

		Marks
SECTION 66—1st	Kevin Barrett, Mathoura	176
2nd	Lance Carder, Red Hill	163
SECTION 75—1st	Kevin Barrett, Mathoura	175
2nd	Frank Maiuto, Yarralumla	170
SECTION 95—1st	G. van der Heuvel, Deakin	168
2nd	Frank Maiuto, Yarralumla	167

Garry Marks was adjudicator. In the instrumental solo section Mr. Marks and Mr. J. Lyndon Jones jointly acted as adjudicators. First place was a tie between cellist Adrien Falk, from Kingston, and accordionist Kevin Barrett, Mathoura, who played the Caliph of Baghdad Overture, each gaining 85 marks.

Mr. Garry Marks has been engaged to adjudicate next year's accordion sections in the Canberra Eisteddfod.

ACCORDIONIST WINS DAVE BRUBECK CUP

Dave Brubeck, on his visit to Adelaide for the 1962 Festival of Arts, arranged a Trophy for annual competition to be awarded to the Best Instrumentalist of the Year. The first award was made to John Zdysiewicz, Adelaide University science student, who also won the Australian Grand Championship for accordion playing at the N.A.O. Festival last year. The Trophy was presented at the Adelaide Town Hall on May 20 by South Australian Minister of Education, Sir Baden Pattinson, LL.B., M.P.

ADELAIDE EISTEDDFOD RESULTS

Piano Accordion Solo, open division: Malcolm Colegate, 90; Marie Morgan, 88; Vasell Krashikow, 76.

Piano Accordion Solo, 18 and under: Andrew Furman, 86; Brendon Sargent, 83; Malcolm Colegate, 80.

FIRST A.C.A. DIPLOMAS AWARDED

In order to provide an incentive to help raise the standard of accordion playing, the National Accordion Organisation of Australia sponsored some years ago the formation of the Australian College of Accordionists to conduct examinations based on the syllabus of the British College of Accordionists. The syllabus provides for Associateship Diplomas entitling those who pass the examination to use the letters A.A.C.A. after their names. The first awards were announced in Adelaide this week and the Diplomas of A.A.C.A. were awarded to John Zdysiewicz, Malcolm Colegate, Helen Garmory, Marie Morgan and Elaine Sanders. Diplomas were presented to the successful students by the S.A. Minister of Education, Sir Baden Pattinson, LL.B., M.P., at the Adelaide College of Music Annual Concert held at the Adelaide Town Hall on May 20. The Minister congratulated the players on the high standard of playing achieved.

The Federal President of the N.A.O., Mr. Harry J. Green, has announced that the syllabus of the Australian College of Accordionists will be enlarged to include Licentiate Degree, and the list pieces will be increased to give a greater variety of choice. He also said that a special Teacher's Diploma will be available for Licentiates after they have completed two years of Teacher's cadetship.

Arrangements are under way to conduct examinations in all States of the Commonwealth. Overseas Scholarships both for executant players and for teachers' cadetships are available. Enquiries should be directed to the Federal Secretariate of the N.A.O. of Australia, which is now situated in its own office at Suite 62, City Mutual Life Building, 118 King William Street, Adelaide.

Sir Baden Pattinson presenting the Brubeck Trophy with Federal President of the N.A.O. of Australia, Mr. Harry J. Green, on right.

National Accordion Appointments

An Englishman who has just come to Australia, **Mr. Albert George Stanford,** has been appointed Federal Secretary of the National Accordion Organisation of Australia. He takes the place of Miss Iris Evans who has been Secretary since the foundation of the Organisation and who represented the N.A.O. at special discussions in Italy, Germany and U.S.A. in 1960, and in 1958 initiated in the Far East a special scholarship scheme to promote interest in the accordion. She married Mr. James Atkinson last year and is now the Registrar of Perth College of Music.

Section of the huge crowd who witnessed the awarding of the first A.C.A. Diplomas by the S.A. Minister of Education (Sir Baden Pattinson).

PUBLIC RELATIONS OFFICER

Also from England is the new Federal Public Relations Officer of the N.A.O., MISS MARIAN DAVIES (see photo above) who, in May, completed a round of visits to the various National centres and has set up her headquarters in Australia at the Federal Secretariate.

First Diploma winners of the Australian College of Accordionists (l. to r.): John Zdysiewicz, A.A.C.A.; Helen Garmory, A.A.C.A.; Marie Morgan, A.A.C.A.; and Malcolm Colegate, A.A.C.A. (Absent: Elaine Sanders, A.A.C.A.)

NEWS AND NOTES FROM THE COMMONWEALTH MUSIC CENTRES

WESTERN AUSTRALIA

In our last issue we mentioned a number of recordings made by Peter Piccini. We here bring you his photo which was not available when we went to press last. We hear that Peter and TVW personality Gary Carvolth have composed together a few tunes including one called "Tony's Theme." Gary is an accordionist in his own right, with a natural flair for romantic, Italian, cabaret-style numbers.

PETER PICCINI, Perth, who records on Cetra label

Neil Mannolini reports that he is still putting fingers to the keyboard, though not as frequently as he would like. He plays trio with Colin Wild, guitar, and Keith Carton, bass. Colin doubles on bass whilst Neil doubles on piano and bass in Hawaiian numbers. The trio's name: The Hi-Liters.

About 40 pupils of all ages are receiving accordion tuition from Al and Patricia Taskunas in Boulder at present and another teacher will join their studio shortly. Other subjects taught are piano, guitar and theory of music. The studio accordion orchestra of 13 players is known as the Goldfields Accordion Band. It gave nine concerts last year and has several bookings for this season, plus a few charity shows. A second studio orchestra will be formed soon from younger pupils and will be known as the Goldfields Junior Accordion Band. One of the pupils will be trained for the post of conductor of this new band. Al Taskunas' pupil, Kerry Steel, was soloist at concerts organised by the St. Matthew's Ladies' Committee, the Caledonian Society, and the Parents and Citizens' Association. Al mentions pupils John Cappello, Peter Ward, Elena Zorzut and Merv Neve, the latter now the proud owner of a gleaming new Hohner Gola.

NEIL MANNOLINI, Perth

Perth College of Music Reports

Although the College has only been operating since January, the highly skilled staff of piano accordion teachers have already tutored the students to a Grade II standard, and it is hoped that the first examinations will be held early in the new year.

Victor Mestichelli is the Senior Special Study Teacher in Piano Accordion, and he brings with him a vast musical knowledge acquired in Italy where he gained recognition as an outstanding player and performer in the Italian District Championships in Ancona.

He is now in the midst of forming a Senior and Junior Piano Accordion Band.

Mr. Mestichelli is very pleased with the progress of the following students: Joy Freeman, Yvonne Baugh, Christine Strutters, Nick Spartalis, John Direnzo, Gary Daniels, Brian Lauri, Philip Woods, Desmond Fairclough, Alan and Colin Grigo, and Alan Newbury.

An arrangement was made earlier this year with Mr. Harry Bluck by which the premises of the former Keyboard Kollege were taken over by the Perth College of Music to provide a studio annexe for the heavy enrolments. Among the teachers who joined the new College were Mr. Len Wilson and Miss Lucy Antulov.

Mr. Wilson has been connected with piano accordion tuition for the past six years, and in this time he has assisted many students to form small bands for radio and TV work.

Mr. Wilson reports that all students are making excellent progress and congratulates the

following students on their enthusiasm and progress: Glenys Hurst, Katherine Bottrell, Patty Wilson, Terry Henson, Evelyn Stansfield, Stephen Graham, Ann Stanton, Michael Salapak, Barry Bell, Debra White, Beverly Boyd, Michael Omedei, Ailsa MacKay, Mrs. Rirka Ur, Lorraine Watkins, Ann Bloks, Yvonne Finlay and Sid Smith.

Miss Antulov has been busy preparing students for their radio debuts scheduled later this year and commends the following students on their general progress: Graham Foppoli, Patrick Coffey, Geoffry Bonds, Alan Noak, Graham Thompson, Hildergarde Golonke, Lindsay Elliott, John Chojnacki, Branko Milocanovich, Tom Rataczak, Helen Simpson, Ron Sims and Barry Markham. Sandra Sorenson is busy preparing for her forthcoming TV debut.

Also teaching piano accordion at the Perth College of Music's studio annexe is Mr. L. Iskra. Mr. Iskra is a well known Perth professional musician and has had long experience as a piano accordion teacher. He is also a linguist and includes Yugoslavian and Italian among the languages he speaks. Commended students are: Graham Cohen, Tom Dalgleish, John Farrugia, Edmund Kakol, Fleming Larsen, Anthony Overheu, John Pausey, Kevin Swann, Shirley Temple, Monika Waldner, Gary Wooten, Joseph Zappia.

Early in July the College opened the first of its suburban branches at Fremantle and Mr. R. Bensch was appointed piano accordion study teacher.

Mr. Atkinson, the College Principal, has been giving special instruction to Mrs. Tozer, of the War Veterans' Home at Mt. Lawley. Mrs. Tozer is 74 years of age and has numbers like "American Patrol" and "Waltz of the Flowers" to her credit after five months tuition, which tends to prove the saying of "practice makes perfect."

VICTORIA

Mr. Perry Paps, Principal of the Perry Paps School of Music at St. Kilda, has proved that music lessons need not be dull or tedious. In his 21 years of teaching he has developed a method which enables pupils to switch from classics to jazz and gipsy music; in other words, he makes them versatile. Mr. Paps has had a colorful musical career and has played at the Royal Palace in Egypt and for the Shah of Persia and the Emperor of Abyssinia.

In his studio music is taught in five languages, namely, English, French, Italian, Greek and

Arabic. Mrs. Paps is as devoted to music as her husband. She holds a Bachelor of Music degree and teaches the piano and singing. She proudly remembers her pupils who have been successful in the Sydney Aria Contest, the Ballarat Sun Aria and the Canberra Shell Aria Competitions, the A.B.C. Concerto Competitions, and in the Elizabethan Theatre Opera Company. Between them these two teachers cover a wide field of music and instil music appreciation in many pupils.

Fergie Rose, Melbourne professional, paid a visit to Sydney, his first since 1946. What was planned as a holiday became a busman's holiday when Fergie took a booking to play at Buck's Steakhouse. Sydney brought back memories to Fergie, who was stationed at Pagewood during the war years when he played in Jimmy Davidson's entertainment unit. From 1950 until early this year, Fergie played at Hotel Cecil in Melbourne. When he finally decided to terminate he began freelancing in Melbourne where, on occasions, his brother James, also an accordionist, appears with him. Father Rose is a well known accordion identity, although not much before the public these days on account of recent illness. His accordion and bones act is known to thousands, and he can still "turn it on."

Kevin Barrett, 13, third year pupil at Echuca High School, and now living at Mathoura, is a fine player indeed. He has won several sections in Eisteddfods in Ballarat, Ararat, and Wollongong, and only recently took home top honors in his section in the Albury and Canberra Eisteddfods.

QUEENSLAND

Ossie Mazzei and 75 of his pupils staged a concert at the Brisbane Town Hall in May with a supporting cast of international singers and dancers, all in aid of "International House," which will be established as a centre for international understanding between Australian and overseas students.

The concert was a success in every way and received good write-ups in the daily press. Apart from a string bass and percussion, only accordions were heard in instrumental numbers, and accordions also provided the musical backing for Chinese and Fijian folk songs, an Indonesian Royal dance and an Indian temple dance. These were rendered by the Hong Kong Students' Choir, the Fijian Choir, Miss Tjoie Ong from Sumatra, and Miss Pushba Narayan from India. The Queensland Folklore Society Choir

sang "The Drover's Dream" and "The Queensland Drover."

Accordions were played in symphonic band style (Grieg, Rossini, Suppe, Ketelby), sextet, quartet, duet, and of course there were a number of fine solos by Helen Finnis, Diane Salm, Julia Eagles, Sandra Boyle, and Leo Mazzei. Ossie's school now has 185 pupils, probably a record number for a school which teaches no instrument other than accordion.

Queensland College of Music Reports

At the recent Wynnum Eisteddfod sponsored by the R.S.S.A.I.L.A., Queensland College of Music students won four first prizes and six second prizes. All students were trained by Mr. Frank Jeffers. In the same Eisteddfod, Brisbane College of Music students won five first and three second prizes, and their teacher, Mr. Gino Zocchi, was very pleased with the results. Adjudicator Mr. O. Weiss, of Sydney, congratulated all competitors on their high standard of playing.

At the City of Brisbane Eisteddfod Suzanne Siemon won first prize in the open with 91 points, whilst Graham Spicer won second prize in the 13 and under section. Adjudicator Gary Marks, of Sydney, praised the high standard of playing and was amazed by the number of entries for each section.

Students in all Colleges in Queensland are working hard preparing for the piano accordion examinations at the end of the year.

Q.C.M.: Enrolments for the piano accordion are still very strong and this instrument continues to be the most popular choice for children as well as adults.

College students who recently made their radio debut from 4BK-AK and 4KQ are Arthur Gorrie, Esther Long, Jeffrey Weigh, Jeanette Cornish, D. Flint, Rodney Hutchinson, Keith Miller, Mecheal O'Brien, Ronnie Markiewicz, Rhonda Pashen, Diane Maxwell.

Mr. Jeffers also commends the above-mentioned students on their progress.

B.C.M.: Head study teacher of piano accordion, Mr. Gino Zocchi, wishes to commend the following students on their progress: Walter Bodetti, Robert Lutrell, Suzanne Oakland, Rini Wagner, Diane Austin, Norma Harris, Pearl Witty, Paul Willman, Lindsay Hooper, Kevin Niebling, Klara Chyvl, Lynette and Noela Bruce, John Brydon. Mr. Zocchi also wishes to make special mention of the following advanced students: Arthur Knight, Cheryl Lyle, and Leon Kurylo. Recent radio debuts from 4KQ and 4BK were made by Jeanette Gatti and Marina Superina.

Piano accordion enrolments are keeping Registrar Mrs. Jackson busy allocating class and private times.

Ipswich College of Music: Mr. Barry Roberts has been appointed to the teaching staff due to the popularity of the piano accordion in this very musical district. Mr. Roberts that the following scholarship students are progressing extremely well: Marilyn Auld, Anne Barker, Mervyn Barton, Caroline Dossetto, Leanne Dyett, Sandra Gaffee, Christine Hewson, Lyle Hewson, Amanda Jacobs, Rhonda Truloff, Lynette Vergotis, Anne Mermeer, Michael Wilkinson, Janice Woodfindin.

Branches at Redcliffe, Darra, Bald Hills, Cleveland, and Wynnum report steady enrolments. Redcliffe Accordion School students are all working hard for their annual musical extravaganza, "On with the Show," produced and directed by Mr. Frank Jeffers. The show raises hundreds of pounds for charity besides giving the students valuable experience. Redcliffe girl, Suzanne Siemon, scored 91 marks to win the Open Piano Accordion Section in the City of Brisbane Eisteddfod.

NEW SOUTH WALES

Gallaher's School of Music, Parramatta, reports that pupils from their studios at Blacktown and Penrith played at a concert at the R.S.L. Hall at Penrith on August 10. Under conductor Ian

OSSIE MAZZEI, Brisbane, with advanced students

Mazur, accordion teacher at the Gallaher School, they played band arrangements of Big Parade March, Danube Waves, La Cucaracha, and other pieces. The performance went over well and the band was booked on the spot for several functions in the district.

George Hay, Lambton, reports that his accordion group has auditioned for TC Channel 3 and that bookings as far ahead as Christmas have been made. Among pupils who, he states, benefit from public appearance are John Sidney, Gary Hicks, Peter Gates, Steven Lambert, Robert Blackwell, John Kennedy, Gill Osborn, Kathleen and Judith Conolly, Ferne Helmers, Irene Marciniak, John Pilarski, Jill Wheeler and Kristine Attwood.

In the Grafton Eisteddfod, adjudicated by Miss Marjorie Hesse from the Sydney Conservatorium, a trio (T. Pearse, Judith Ross, Geoff Day) secured second place, whilst the junior group (Lexie Trustum, Betty Lee, Stuart Hancock) were rewarded by words of praise. The six players combined to enter in the section for larger groups, but as they and the other two entries, a dance band and a rhythm group, were all fairly close in their scoring of points, the first place was declared a tie between the three entries. Trevor Day and Richard Jenkins won the accordion duet section. It is not so long ago that accordions were not heard at all in Grafton's Eisteddfod, and this new interest is undoubtedly due to the good work put in by teacher Mrs. Lucy Day.

The seventh annual concert of the Continental Music Studio and the Brandman Music Studio was held on August 4 at the Rockdale Town Hall. Alderman and Mrs. V. M. Saunders and an audience of some 500 were welcomed by the Principal of the Studios, Mrs. E. M. Brandman.

Gallaher's School of Music Accordion Band at Penrith

The concert programme brought a variety of young artists on piano accordion, violin, guitar, piano, and also singers. Highlights were Mark Mawson, of Kingsford, who sang the "Reluctant Dragon," Sandra Hulks, of Blakehurst, with her accordion solo "Czardas" (Monti), and Cheryl Gadge with her rendition of "Carnival of Venice." Fifteen young players make up the Brandman Piano Accordion Band and their performance was a delight to listen to. Leo Dellolio showed maturity in his accordion solo, "Introduction and Rondo Capricioso" by Saint-Saens, and the "popular" music fans clapped wildly when the Continental Trio (accordion, guitar, drums) played an excellent arrangement of "Chattanooga Choo-Choo." Mrs. Brandman is justly proud of the progress shown by her pupils in this concert.

Carlo Rumiz continues to appear before the public twice a week, and now reports that four of his pupils are following his lead and have accepted bookings. They are Marilyn Bunt, Lorenzo Camporeale, Francesco Ficarra, and Marilyn Chapman.

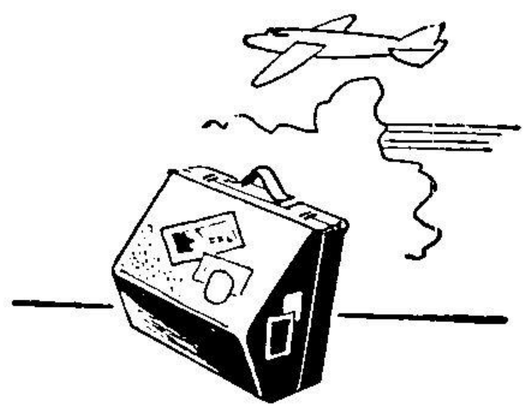
Studio Weiss reports that its pupils won all sections in the Eisteddfods at Wollongong and at Parramatta. The Hohner Accordion Quintet (Otto Weiss, Blanda Weiss, Ingrid Beck, Rudolf Goldbach and Frank Hulmes) received a wonderful reception at the All Nations' Ball, a booking the quintet accepted after having played in conjunction with the Studio Weiss Orchestra at Newcastle Town Hall. Since our last issue the quintet were on radio 2CH from the Lyceum Theatre, and Mr. Otto Weiss went north to Brisbane to adjudicate the Wynnum - Manly Eisteddfod, where, he says, there was a fine standard of musicianship. The annual studio concert will be fairly late this year due to concert bookings.

Two former students are doing particularly well: Maurice Sasso, who provides dinner music at the Dee Why R.S.L. Club, and who has also played at the Russian Club and on TV in the Johnny O'Keefe Show; his Dee Why Branch Studio Weiss reports an increased number of new enrolments. And then, Rudolf Goldbach, whose teaching at the Hurstville Branch has gained him a good reputation in the district. He can be heard at the "Capistrano" in Rand-

wick, a Swiss wine-and-dine restaurant.

The beautiful records produced by Sydney accordion star Herbie Marks featuring accordion with guitar and bass are selling well in Australia and in New Zealand. They have been released in the U.S.A. and are due to be released this year in France, Holland, and Italy. The Herbie Marks trio is now giving recitals in New South Wales, every member playing eight instruments. Among these Herbie plays his virginal and a newly acquired Hohner bass accordion. He uses this bass accordion also in dance band work, and writes for the instrument in his scores for films where, he says, it provides a sonorous rich sound in the string bass and cello range. It is not generally known that Herbie has written some 12 musical scores for films for small and for large orchestra. For the Department of Information film, "Along the Power Lines," he wrote beautiful incidental music; then followed scores for small ensemble for the films "The Works of William Dobell" and "The Works of Russell Drysdale"; a large orchestra was used for the MGM film, "The Big Boomerang," and a small one for "A Spoonful of Sugar," which was made for the C.S.R. One film, "The Nurses' Story," which was commissioned by the Australian Hospitals Commission, won the Australian Award for the best documentary film. Herbie is now well established in the film business and at present is working on the music for a film on the works of Sidney Nolan and on two other films which have as yet not received a title. Herbie's bass accordion can be heard in all of these.

Enso Toppano has had a hectic two weeks in Melbourne playing at Chevron Hotel. In that time he also played five TV shows for Channel GTV9 and one for the ABC. The programme, "First Appearances," from ABN2 TV, Sydney, on August 23, included a beautiful new ensemble, the Toppano Accordion Sextet, a group consisting of five of Enso's pupils each with some three years'



tuition under Enso, and the Maestro himself. The group has been rehearsing for some time and is now showing "good sound," as was noted in their playing of the Donkey Serenade and of the Spanish Gipsy Dance. Something entirely novel is on the way in the new Enso Toppano Quartet, comprising Enso and Gus Merzi on accordions, Lal Kuring, cello, and George Thompson, bass. It will feature electronics as well and is something to look forward to.

Garry Marks reports a busy time with his accordion orchestra, which has now branched out into the dance band field. The first booking at Botany Town Hall on August 25 caused Garry to burn the midnight oil for many a night writing arrangements for some two dozen members. In between dances the orchestra played some of its concert arrangements. The quintet of this orchestra has now become a quartet with members June Hunt, Joan West, Brian Dale, and Len Woodhouse. They are booked to play at Springwood in September.

Frank Morelli, who has a studio at Paling's and at Campsie, is in Rome on a 10 weeks' visit to take part in this year's Italian International Revue, which will run for four weeks. The other six weeks Frank hopes to have a good holiday. A farewell party on July 31, with Paling personnel well represented, wished Frank bon voyage and a wonderful time in Italy.

HERBIE MARKS, Sydney, playing his virginal on ATN7 TV

ACCORDION OVERSEAS

HOLLAND

The Department of Education, Music Section, has extended recognition to the piano accordion as an instrument equal to all other musical instruments. This brings the Accordion Associations into the group of music associations which qualify for financial assistance by the Dutch Government.

In 1961 the Government disbursed Fl. 6,000 to these associations, and for 1962 an amount of Fl. 14,000 has been set aside. This money can be used for several aspects in the work of these associations. For instance, a committee has been established to study "Music in the School" with special emphasis on mouth organ playing. Music for mouth organs is published in Holland and the catalogue is steadily expanding.

Original compositions for the mouth organ and the accordion may be submitted to the Government and, if found worthy, receive the official imprint "composition of cultural value." These pieces are then used as test pieces in contest and they entitle the composer to draw up to Fl. 100 for the composition. Accordion and Harmonica Clubs can obtain further financial assistance from the Local Government bodies. Amounts received from these have ranged from Fl. 50 to Fl. 350, whilst one Accordion Orchestra managed to obtain Fl. 1,000.

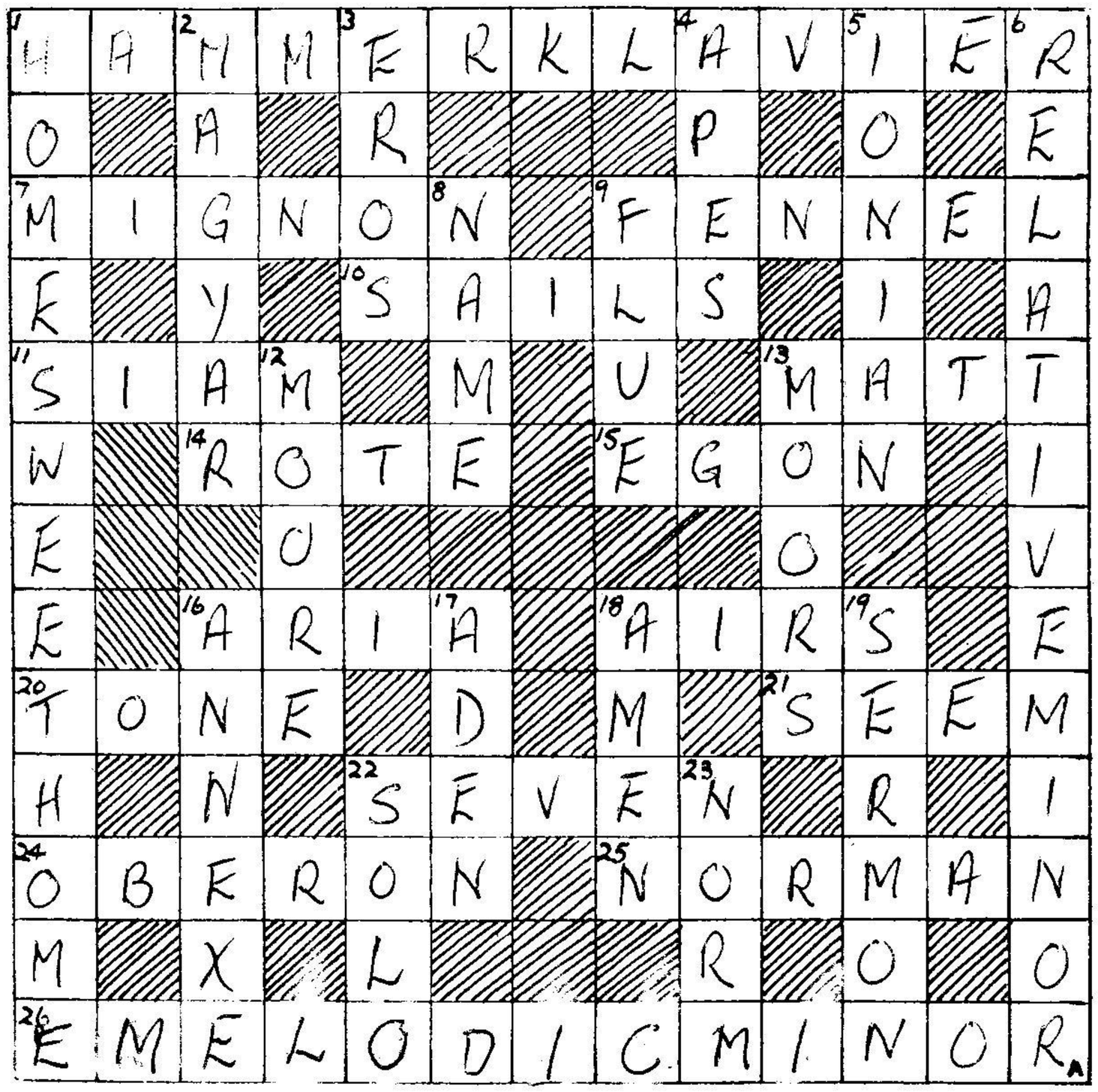
GERMANY

Research by the International Institute for Youth and Folk Music revealed that members of the affiliated music associations play 10 per cent. "classical" instruments and 90 per cent. "folk music" instruments.

(Continued on Page 14)

THE AUSTRALIAN ACCORDIONIST

CROSSWORD No. 6



Solution on page 15

CLUES ACROSS

1. Sonata by Beethoven (13).
2. Opera by Ambroise Thomas (6).
3. Balfour Gardiner wrote a Dance for this shepherd (6).
4. They are red in the sunset, so the song says! (5).
5. Venue for "The King and I"? (4).
6. A dull (male?) surface (4).
7. An ancient plucked or bowed stringed instrument (4).
8. — Petri is a famous concert pianist (4).
9. Song from an opera (4).
10. Old fashioned "themes" (4).
11. Two semitones (4).
12. Appear (4).
13. Haydn wrote "The —— last words on the Cross" (5).
14. Opera by Weber (6).
15. — del Mar is a well-known conductor (6).
16. This scale has a C natural and a C sharp in it (1, 7, 5).

CLUES DOWN

1. Famous sentimental song (4, 5, 4).
2. G. S. Mathis wrote a "——Rhapsody" for accordion orchestra (6).
3. He stands in Piccadilly (4).
4. Imitates (4).
5. One of the modes in music (6).
6. Has the same key signature as a major (8, 5).
7. Beethoven wrote a rarely heard "—— Day" overture (4).
8. Some organ pipes are so called (4).
9. Famous piano accompanist (5).
10. Well known West of England accordionist and teacher (5).
11. Additional room or building (6).
12. Middle Eastern country (4).
13. Is often referred to when talking of the Plagal Cadence (4).
14. Serious address (6).
15. Piece for one player (4).
16. A pattern, and almost an opera by Bellini (4).

HARMONICA NEWS

FRANCE

The city of Strassbourg has offered to be host to the Mouth Organ World Championship to be held in October, 1963, in conjunction with Radio-Television Francaise. It is planned to incorporate a section for Melodica. Own choice items must not exceed 8 minutes. The F.I.H. provides an official pianist for accompaniments but allows other accompanying instruments when the competitor provides them. The contest is open to amateur players, and the definition of an amateur harmonica player has been published as "a player who does not make his living entirely by making music."

ENGLAND

The Oxford Summer School for Music Teachers in August, an annual instruction camp for recorders, mouth organs, etc., again drew 100 teachers from Britain. Lecturers from the Department of Education and from the B.B.C. School Music Broadcasting Department explained the use of mouth organs in schools, singly or in combination with other instruments. Suitable sheet music has been published by Hohner, London.

AUSTRALIA

The Melbourne Harmonica Trio, "The Hurricanes" — a group consisting of Stuart Hunter, Helmut Roeder and Peter Schumann—were heard in "The Happy Gang" over 3DB/LK in July.

The Des Bettany Trio in Adelaide reports that it is hard at work extending its repertoire.

Mr. E. Drain and his harmonica band are deserving praise for the number of charity concerts they find time to give. The members are R. Bacon, T. Patch, C. Buckley, R. Knight, D. Patch, R. Bacon, Jr., P. Knight, R. Reimer, S. Hedlefs, and R. Patch, Jr.

A very attractive two-monthly publication, "Armonicana," reaches us regularly from Buenos Aires, Argentina. It is the official paper of the Asociacion Argentina de Armonica, and we shall be pleased to forward the publisher's address to interested readers who can read Spanish.

DES BETTANY TRIO, Adelaide

ACCORDION OVERSEAS

(Continued)

The latter include accordions and mouth organs, and point to the importance of availability of teachers for these instruments. In Germany, also, the Federal Government makes available financial assistance to Accordion Clubs and Associations. At present an amount of DMK 20,000 to DMK 25,000 has been earmarked for this purpose.

Sixty accordion teachers from Switzerland and several from Holland participated in the Congress of Swiss Harmonica Teachers' Association, culminating in an orchestra conductors' seminar which was held in the State Music School, Trossingen, July 16 to 21. Dr. Armin Fett, the Director of the School, acted as director of the seminar, which ended with a concert in the new concert hall given by those who took part in the course.

C.I.A. Coupe Mondiale was held in Prague, CSR, during August. The test piece selected for this championship was composed by the American, Eugene Ettore, "Holiday Caprice." C.I.A. announced the following programme:

1963 Winter Cnogress at Bruges, Belgium.

1963 World Championship at Nuremberg, Germany.

1964 Winter Congress at Zurich, Switzerland.

1964 World Championship at Toronto, Canada.

1965 Winter Congress at Amsterdam, Holland (Provisional).

1965 World Championship at Valetta, Malta.

1966 World Championship in Great Britain or France (Provisional).

1967 World Championship in

France or Great Britain (Provisional).

1969 World Championship in New York, U.S.A. (Provisional).

FRANCE

The "Coupe d'Europe," a championship for accordion trios, quartets, quintets and sextets, will be held in Strassbourg on October 20-21, 1962.

CANADA

Charles Camilleri, formerly of Sydney, is steadily carving a niche for himself in Canada. His latest opus, "Two Portraits," for five instruments (scored for bassoon, flute, violin, cello and accordion) was premiered in June at Carnegie Hall, New York, Charles playing the accordion part. The work has two movements titled "Vision" and "Prophesy."

SOLUTIONS TO CROSSWORD No. 6. ACROSS: 1, Hammerklavier. 7, Mignon. 9, Fennel. 10, Sails. 11, Siam. 13, Matt. 14, Rote. 15, Egon. 16, Aria. 18, Airs. 20, Tone. 21, Seem. 22, Seven. 24, Oberon. 25, Norman. 26, E. Melodic Minor. DOWN. 1, Home Sweet Home. 2, Magyar. 3, Eros. 4, Apes. 5, Ionian. 6, Relative Minor. 8, Name. 9, Flue 12, Moore. 13, Moors. 16, Annexe. 17, Aden. 18, Amen. 19, Sermon. 22, Solo. 23, Norm.

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